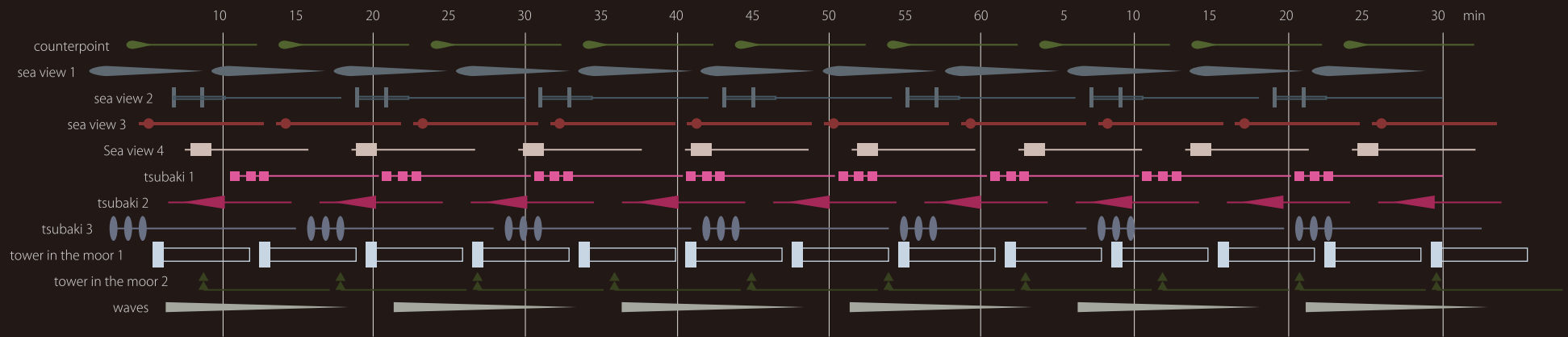
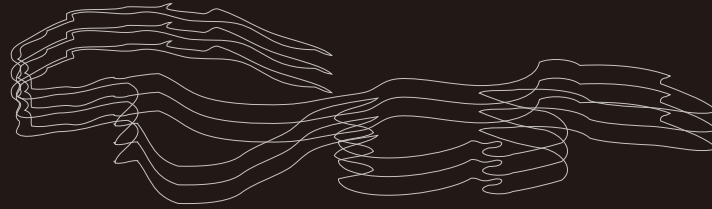
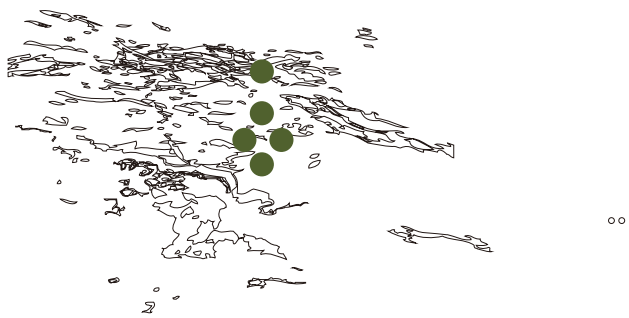






















hirofumi koshida loop algorithm 2012





• painting title	"Counterpoint"			"Sea View"				"tower in the moor"					"tsubaki"	
• color														
• RGB data	81,101,46	95,105,115	72,89,101	141,53,53	209,191,182	201,218,230	56,65,25	244,89,169	173,40,92	109,115,137				
• note														

download sample sound : <http://soundcloud.com/koshida-hirofumi/sets/2012-543/>